

QUEENSLAND THEATRE

TEACHING ARTIST PROGRAM 2020

Professional development for theatre artists who are interested in developing or building on their teaching skills.

Teaching artists are a vital part of the performing arts landscape, sharing their skills, passion and knowledge with the community, young people and emerging performers. Queensland Theatre is committed to ensuring that there are skilled teaching artists in our schools and wider community, not just for our own programs, but also for the sector as a whole.

In 2020, Queensland Theatre will launch a new initiative, the Teaching Artist Program, a professional development program for eight Queensland based artists who are interested in developing or building on their teaching skills. The program will offer on-site intensives, year-long mentoring and the opportunity to shadow more experienced teaching artists. The Education, Youth and Regional Engagement team at Queensland Theatre will facilitate the program, joined by an array of experienced teaching artists and arts education practitioners.

Queensland Theatre team members and mentors:

- Travis Dowling, Associate Director, Queensland Theatre
- Laurel Collins, Director of Education, Youth and Regional Engagement, Queensland Theatre
- Emma Funnell, Education Coordinator, Queensland Theatre
- Dr Andrea Moor, Coordinator of Actor Training QUT
- Tricia Clark-Fookes, Lecturer, Arts Curriculum – School of Creative Practice, QUT, Creative Industries Faculty
- Louise Brehmer, Actor and Teaching Artist
- Anne Pensalfini, Actor and Teaching Artist
- Mark Shepherd, Actor, Playwright and Teaching Artist

STAGE ONE

20 – 22 February 2020, Queensland Theatre

The Teaching Artist Program will commence in February 2020 with a three day intensive, hosted on-site at Queensland Theatre. This intensive will include learning opportunities that explore the fundamental skills required of a teaching artist across school, youth and community contexts. It will include practical training and ‘micro’ teaching opportunities to apply newly developed teaching strategies and skills in a supportive environment, working with members of Queensland Theatre’s Young Artists’ Ensembles. The intensive will also include opportunities to participate in masterclasses and skill share sessions with established and renowned teaching artists.

Course content across this intensive will include sessions that focus on:

- Designing, sequencing and scaffolding learning activities
- Workshop structure and planning
- Content, styles and conventions
- Adaptive planning
- Questioning strategies
- Directing focus and behavior management
- Understanding school communities and the new QCE system

March – May

Participants have the option to do learning placements across various workshop programs, providing the opportunity for observation, participation with reduced responsibility and practical opportunities to apply their learnings through assistant or co-teaching activities. A series of digital and/or in-person check-ins will be scheduled with Queensland Theatre team members and mentors.

STAGE TWO

5 – 6 June 2020, Queensland Theatre

The second on-site session in the program will include focused sessions led by organisations and specialists in the following fields:

- Working with First Nations People
- Working with people who have a lived experience of disability
- Working with refugees
- Mental Health First Aid, responding to different needs

July – September

Participants have the option to undertake learning placements across diverse performance projects and gain further practical teaching experience in the field, with the support of a teaching artist mentor.

STAGE THREE

17 October 2020, Queensland Theatre

The Teaching Artist Program concludes with a final day of professional development workshops focusing on future projects and possibilities. Course content will include:

- Pitch a Project: drafting a framework for a project proposal
- Grant writing
- Sub-contracting: the dos and don’ts of working with an ABN

Participants will have the opportunity to stay connected to Queensland Theatre via the teaching artist network. Queensland Theatre’s Education, Youth and Regional Engagement staff will continue to provide support and guidance as requested.

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Cost

All participation fees for this program are supported by the Tim Fairfax Family Foundation.

Queensland Theatre will subsidise 50% of travel costs (flights and accommodation) for eligible regional artists. Regional artists are encouraged to apply for individual grants and funding to cover remaining travel costs.

Considerations

The Teaching Artist Program is a professional development program only. Participation in this program does not guarantee employment opportunities. Learning placements are optional and offered as a practical opportunity to continue to develop skills and undergo observation. Learning placements are not paid positions.

The program will require full commitment from participants, including availability to attend all dates across 2020 at Queensland Theatre.

- 20 – 22 February 2020
- 5 – 6 June 2020
- 17 October 2020

Key Selection Criteria

It is preferable that successful applicants are Queensland based and can demonstrate the following:

1. Demonstrated experience as a theatre artist, this may include but not be limited to the following crafts; director, actor, playwright, performer, deviser, dramaturg, technician, creative or entertainer.
2. Significant interest in and/or commitment to facilitating workshops, learning programs and performance projects as a teaching artist across the youth, education and community sector. Detail any existing work experience or training that you have had in this field.
3. Knowledge of the performing arts industry and a high level of literacy across the discipline of theatre.

How To Apply

To apply for the Teaching Artist Program, please complete the **online form** before 6pm on Friday 6 December.

As part of your application, you will be asked to provide the following via the **online form**:

- A letter (submitted as a document) or statement (video or audio recording) that addresses the key selection criteria and describes your suitability for, and interest in this program.
- Your curriculum vitae (uploaded as a document, max. 10MB), detailing your theatre, performing arts and any other relevant experience.
- In addition to addressing the selection criteria, please also tell us about a significant theatre project you have been involved in and how it speaks to your passions and practice as a theatre artist. This response may be submitted in writing, or as a video or audio recording via the **online form**.

A short-list of suitable applicants will be interviewed (online or in person) week beginning Monday 9 December. Successful applicants will be notified by Monday 16 December.

Supported by:



Do you have questions about the program or application process?

Contact Laurel Collins, Director of Education, Youth and Regional Engagement, on lcollins@queenslandtheatre.com.au or (07) 3010 7606.

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