Royal Academy of Arts
Press Release

ROYAL ACADEMY OF ARTS ANNOUNCES ELECTION OF TWO NEW ROYAL ACADEMICIANS, TWO HONORARY FELLOWS AND THREE RA SCHOOLS PROFESSORS

At a recent General Assembly meeting, the Royal Academy of Arts elected two new Royal Academicians**: Oona Grimes**, in the category of Printmaking, and **Goshka Macuga**, in the category of Sculpture. **Emily Howard** and **Kate Raworth** were elected as Honorary Fellows. Three Royal Academy Schools Professors were also elected: **Michael Armitage RA Elect** (Eranda Professor of Drawing), **Michael Clark** (Professor of Anatomy) and **Eva Rothschild RA** (Professor of Sculpture).

ROYAL ACADEMICIANS

Oona Grimes, RA Elect
Category of Membership: Printmaking



Oona Grimes is a London based artist working with drawing, clay making and film. These disciplines - on one hand, flattist collage, print and painting, and on the other, sculptural objects and filmed performance - combine to create an alternative and highly personal world. Her non-linear library of narratives testifies to an obsession with language - the beginnings & ends of it, learning & losing it, slippage & misinterpretation. She graduated from Norwich School of Art with a BA in 1986 and The Slade School of Fine Art 1988. She was a Bridget Riley Fellow at the British School at Rome, 2018 and was awarded the Bryan Robertson Award in 2022. Grimes has taught widely at key colleges and universities. She was recently an Associate Lecturer at the Royal College of Art, Ruskin School of Art Oxford University and University of the Arts.

Goshka Macuga, RA Elect
Category of Membership: Sculpture



Goshka Macuga was born in Warsaw, Poland in 1967. She has lived in London since 1989. She completed her BA (Hons) in Fine Art at Central Saint Martins College in London and her Master Degree in Fine Arts at Goldsmiths University of London. Goshka Macuga is an interdisciplinary artist working across media including sculpture, installation, photography and video. Her practice connects different areas and methods of research. Her inquiries are often focused on institutional histories proposing unconventional associative readings of their social and political histories. Macuga's strategic orchestration of existing materials, collectables and archival documents support the reframing of established narratives.

HONORARY FELLOWS

Emily Howard, Honorary Fellow



Emily Howard's distinctive music is notable for its granular use of instrumental colour, powerful use of text and inventive connections with shapes and processes. Her works – spanning large-scale word settings, orchestral music and chamber works, opera and multimedia installations – are commissioned, performed and broadcast all over the world. Her work includes portrait albums *The Anvil* (Delphian, 2023), *Torus* (NMC, 2023) and *Magnetite* (NMC, 2016). She is Professor of Composition and founding director of PRiSM, the Centre for Practice & Research in Science & Music at the Royal Northern College of Music in Manchester. Click here for a full biography.

Kate Raworth, Honorary Fellow



Kate Raworth is an ecological economist and creator of the Doughnut - a vision for meeting the needs of all people within the means of the living planet. Her internationally best-selling book *Doughnut Economics: seven ways to think like a 21st century economist* has been translated into over 20 languages and has been widely influential. Her work has been featured widely in international media and her 2018 TED talk has been viewed over five million times. In 2019 she co-founded Doughnut Economics Action Lab. Kate is a Senior Teaching Associate at Oxford University's Environmental Change Institute and Professor of Practice at Amsterdam University of Applied Sciences. Click here for a full biography.

PROFESSORS FOR THE ROYAL ACADEMY SCHOOLS

Michael Armitage RA Elect, Eranda Professor of Drawing



Michael Armitage received his BA in Fine Art from the Slade School of Fine Art, London (2007) and has a Postgraduate Diploma from the Royal Academy Schools, London (2010). Michael Armitage's paintings weave multiple narratives that are drawn from historical and current news media, internet gossip, and his own ongoing recollections of Kenya, his country of birth. In 2021, the exhibition *Michael Armitage: Paradise Edict*, was held at the Royal Academy of Arts.

Michael Clark, Professor of Anatomy



Hailed as "British dance's true iconoclast", Michael Clark is a defining cultural figure. Since emerging in the 1980s as a prodigy at London's Royal Ballet School, he has remained at the forefront of innovation in dance. Click here for a full biography.

Eva Rothschild, Professor of Sculpture



Eva Rothschild is an Irish sculptor now living and working in London. She is interested in the transformative power of looking. She received a BA in Fine Art from the University of Ulster, Belfast (1990–93), and an MA in Fine Art from Goldsmiths College, London (1997–99). Her work is predominantly sculptural and she works across a range of materials including aluminium, jesmonite, leather, fabric and perspex. She has a materials based studio practice but also works on major public and outdoor commissions.

Image captions:

Oona Grimes, Photo: Tony Grisoni; Goshka Macuga, Photo: Kasia Bobula; Emily Howard, Photo © Chris McAndrew; Kate Raworth, Photo: Johannes Frandsen; Michael Armitage, 2020 © White Cube (Theo Christelis); Michael Clark, Photo: Jake Walters; Eva Rothschild, Photo © Gautier Deblond

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate. Royalacademy.org.uk
The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

The Royal Academy of Arts is governed by up to 100 Royal Academicians who are all practising artists or architects. On reaching the age of 75 they become Senior Academicians thus initiating vacancies for new Members. Elections are held at regular meetings of the General Assembly, when new Members are voted in by existing RAs. Royal Academicians can elect artists from outside the UK as Honorary RAs. Honorary Fellows and Honorary Members, eminent individuals from beyond the art world, are nominated by the President, with the approval of Council, and the sanction of the General Assembly.

About the Royal Academy Schools

The Royal Academy Schools is an independent school of contemporary art that offers up to 17 artists each year the opportunity to participate in a free, three-year, postgraduate programme. Founded in 1769, the RA Schools remains independent to this day. This independence enables the postgraduate programme to constantly adapt to the individual needs of each student. Discussion and debate is fuelled by a variety of lectures, artist talks, group critiques and tutorials given by leading contemporary artists, Royal Academicians, critics, writers and theorists. Graduates of the RA Schools include Rebecca Ackroyd, Michael Armitage RA, Lynette Yiadom-Boakye, Rachel Jones, Eddie Peake, Anthony Caro RA, JMW Turner and William Blake. The Keeper of the Royal Academy is Cathie Pilkington RA. Professorships at the RA Schools include Painting, Sculpture, Architecture, Drawing, Anatomy, Chemistry, Computer Vision and Perspective. roy.ac/raschools

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