



Royal Academy of Arts
Press Release

TWO NEW TRUSTEES APPOINTED TO THE ROYAL ACADEMY TRUST

The Royal Academy of Arts announced today that Clara Amfo and Dame Vivian Hunt have been appointed as Trustees of the Royal Academy Trust. They took up their roles in March 2022, Dame Vivian having been a member of the Corporate Advisory Group to the Trust for two years.

Lady Alison Myners, Chair of the Royal Academy Trust said: 'We are delighted to welcome Clara Amfo and Dame Vivian Hunt as members of the Royal Academy Trust. The expertise they have in their respective fields is immensely valued by the Trust and we very much look forward to working with them to support the work of the Royal Academy of Arts.'

Clara Amfo and Dame Vivian Hunt join the RA's current Trustees: Lady Alison Myners (Chair), Rob Suss (Deputy Chair), Stefan Bollinger, Aryeh Bourkoff, Varun Chandra, Dr Adrian Cheng, Melanie Clore, Lady Deighton, Sir Lloyd Dorfman CBE, Pesh Framjee, Stephen Gosztony, Lady Heywood, Clive Humby OBE, Dame Carolyn McCall, Scott Mead, Batia Ofer, Ina Sandmann, Sian Westerman and The Hon William Yerburgh.

Clara Amfo

Clara Amfo is one of British radio and television's most dynamic voices and faces. An award-winning broadcaster, podcaster and television presenter best known for her work on BBC Radio 1, where she hosted the official chart and the world-famous Live Lounge. Clara currently hosts the prestigious 'Future Sounds' show, breaking the new music from rising and established artists.

To date, Clara has sat down with some of the world's most famous artists from Jay-Z, Dua Lipa, Kendrick Lamar, Sir Elton John and Billie Eilish who personally requested her for 'Billie Eilish Up Close' an interview special.

In 2020 Clara took part in the eighteenth series of 'Strictly Come Dancing'. 2021 saw Clara pick up the award for Best Radio Show at The Music Week awards for the second year running, BPG's Audio Presenter of The Year and present various shows for television including Global Citizen Live, and the inaugural Earth Shot Prize. Clara also partnered with Sony to launch her podcast 'This City' with guests including Louis Theroux, Dina Asher Smith, Mark Ronson and Billy Porter.

For International Women's Day 2021, Clara had the honour of being immortalised as a Barbie® Shero doll.

Clara is the host of brand-new BBC Three fashion series The Drop, which launched in March 2022. She also recently sat alongside Mama Ru as a guest judge on RuPaul's Drag Race. Clara has won 'The Hit List', 'Pointless' and 'The Weakest Link', leaving with money for her chosen charities, as well appearing on 'Would I Lie to You' and 'Great British Bake Off'.

Clara was recently awarded the Special Recognition Award at Stylist's 2022 Remarkable Women Awards.

Dame Vivian Hunt

Dame Vivian Hunt joins the Royal Academy Trust from the Corporate Advisory Group to the Trust, a role she has held for two years. Vivian is a Senior Partner for McKinsey & Company, and previously served as Managing Partner for the UK and Ireland for seven years. She has been named "the most influential black woman in Britain", and "one of the 30 most influential people in the City of London"; and advises corporate, public, and third sector clients on the topics of performance improvement, productivity growth and leadership. Her experience includes private and public sector work in a range of growth industries including healthcare, consumer and technology.

Vivian is on the board of several significant business groups, charitable and education bodies. She is the Chair of Teach First, the UK's leading education charity, which supports teachers, leaders and students in schools located in underprivileged communities. She also serves as a Trustee of The British Museum and sits on the governing board of the Southbank Centre. An inspirational speaker and powerful advocate for non-traditional voices in the corporate world, in October 2020, she delivered a TED Talk on "How businesses can serve everyone, not just shareholders." In 2018, Vivian was appointed Dame Commander of the Order of the British Empire for services to the economy and women in business.

About the Royal Academy Trust

The objects of the Royal Academy Trust are 'the maintenance, development, advancement and preservation of the Royal Academy of Arts'. The Trust operates as a separate charity to the Royal Academy of Arts.

About the Royal Academy of Arts

The Royal Academy of Arts was founded by King George III in 1768. It has a unique position in being an independent, privately funded institution led by eminent artists and architects whose purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, enjoyment and appreciation of the visual arts through exhibitions, education and debate.

The Royal Academy is an independent charity. It does not receive revenue funding from the government so is reliant upon the support of its visitors, donors, sponsors, patrons and loyal Friends.

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