

ACCESS AND OPENING HOURS

Our collections are open for use by researchers, students, theatre practitioners and anyone engaged in research and study.

Research appointments are available on Wednesdays & Thursdays from: 10.00am – 1.00pm and 2.00pm – 5.00pm.

To book an appointment please email us at Library@shakespearesglobe.com at least a week in advance. Please provide the following information when booking:

- The date and time of your proposed visit
- Your general area of research
- Details of the material you would like to consult – please refer to our Library and Archive catalogues.
- Any access requirements you may have - we will do our best to accommodate these

Unfortunately, we cannot take bookings or enquiries over the phone.

OPENING TIMES

Wednesday & Thursday
10.00am – 1.00pm,
2.00pm – 5.00pm

Library@shakespearesglobe.com

<https://www.shakespearesglobe.com/learn/research-and-collections/>

Shakespeare's Globe Library & Archive
21 New Globe Walk
Bankside
London
SE1 9DT

**'Knowing I loved my books, he furnish'd me
From mine own library with volumes that
I prize above my dukedom.'**

The Tempest, Act II, scene 2

SHAKESPEARE'S GLOBE RESEARCH & COLLECTIONS

The Library & Archive at Shakespeare's Globe is a free-to-use research facility. We aim to be an inclusive and welcoming space for researchers, theatre practitioners, and anyone engaged in research and study.



**SHAKESPEARE'S
GLOBE**

ABOUT RESEARCH & COLLECTIONS

Research is at the heart of Shakespeare's Globe, and our Library & Archive Collections form a unique resource for scholars and learners at all levels. We aim to be an impactful, diverse, inclusive, and welcoming space for enquiry, practice, and knowledge exchange.

The Library & Archive is a Performing Arts repository specialising in Shakespeare and his contemporaries in performance, collecting rare books, special collections, objects and the living record of the radical experiment that is The Shakespeare Globe Trust. We develop, preserve, and activate our collections. Our ambition is to inform and inspire curiosity, creativity and learning for everyone.

Our collections are still in the process of being catalogued. As we progress, the range and number of records described in our online catalogues will grow. If you can't find what you are looking for or would like further information about our collections, please contact us at:

Library@shakespearesglobe.com.

To discover more about the collections, search the Library and Archive online catalogues available on our website.

Catalogue Links

[Archive](#)

[Library](#)

LIBRARY COLLECTIONS

Full details are available on the Shakespeare's Globe website. In brief, the collections include:

- The Research Collection which focuses on scholarly publications that support Shakespeare and Early Modern Studies, especially theatre and performance history. The Research Collection also addresses the history, building and use of the Shakespeare's Globe Theatre (the 'wooden O' recreation of the original Globe Theatre) and the Sam Wanamaker Playhouse (a recreation of an indoor Jacobean Playhouse).
- Selected journals and pamphlets.
- Rare Books collections – please see the website for more details. These collections require advance notice for consultation.

'How well he's read, to reason against reading.'

Love's Labour's Lost, Act I, scene 1

ARCHIVE COLLECTIONS

Full details are available on the Shakespeare's Globe website. In brief, the collections are:

- The Performance Archive which documents the creative aspects of theatrical performances at Shakespeare's Globe from 1996 and demonstrates the processes that go into a production. It also charts the development of the experimental 'Original Practices' approach to productions that was pioneered at the Globe during its first 10 years.
- The Moving Image and Audio Archive is a unique record of performances and events at Shakespeare's Globe and the Sam Wanamaker Playhouse. We have captured nearly all our productions since the Prologue Season in 1996 which you can watch in the Library & Archive – please give us notice in advance of what you want to see.
- Other collections include the Pentagonam Archive which documents the construction of Shakespeare's Globe, and the institutional archive of The Shakespeare Globe Trust.
- Explore our digital archive on-site at: <https://www.shakespearesglobe.archive.amdigital.co.uk>

YOUR VISIT

When you first visit, you are required to bring two forms of ID (driving licence, student card, passport, bank card, and credit card are all acceptable), and to fill out a Researcher application form.

All visitors to the Library & Archive are expected to abide by the following rules and regulations:

- All archives and objects from the Library & Archive are made available at the discretion of staff.
- All archives and objects must be handled with the utmost care and respect. Wash hands before consulting archives. Researchers may be asked to wear gloves or use supports.
- Only pencils and laptops can be used to make notes.
- Eating and drinking are not permitted in the Library & Archive.
- All materials must be kept in their correct order.
- Phones should be turned off or switched to silent and personal audio equipment (iPods, MP3 players, tablets) should be switched down and should not disturb other researchers.
- Photocopying and photography of material is allowed at the discretion of staff and subject to copyright restrictions. A Self-Service Photography Declaration Form must be completed. Please note that some records cannot be copied under any circumstances.
- No copying from audio-visual resources is permitted (this includes sketching).

