

Recommended Reading

You can find all the books below in our library. You can check if they are available, along with a description of the book, [here](#). Please note that you cannot take any books out, but you are welcome to make an appointment to come and read them in our library.

If you would like recommendations on something specific you are looking for, then please get in touch with Craig or the Library and Archive Team.

Globe Theatre / Sam Wanamaker Playhouse

- *Shakespeare's Globe: A Theatrical Experiment* edited by Christie Carson and Farah Karim-Cooper
- *Playing Indoors* by Will Tosh
- *Creative Shakespeare* by Fiona Banks
- *Rebuilding Shakespeare's Globe* by Andrew Gurr and John Orrell
- *Shakespeare: Actors and Audiences* edited by Fiona Banks
- *Shakespeare in the Theatre: Mark Rylance at the Globe* by Stephen Purcell
- *Shakespeare's Theatre* by Peter Thompson
- *This Distracted Globe: Attending to Distraction in Shakespeare's Theatre* by Jennifer J. Edwards

Anti-Racism and Inclusivity

- *The Great White Bard: Shakespeare, Race and the Future* by Farah Karim-Cooper (April 2023)
- *The Cambridge Companion to Shakespeare and Race* edited by Ayanna Thompson
- *Teaching Social Justice Through Shakespeare: Why Renaissance Literature Matters Now* by Hillary Caroline Eklund and Wendy Beth Hyman
- *Shakespeare and Disability Studies* by Sonya Freeman Loftis
- *Shakespeare and Gender in Practice* by Terri Power
- *Antiracist Shakespeare* by Ambereen Dadabhoy and Nedda Mehdizadeh
<https://www.cambridge.org/core/elements/antiracist-shakespeare/0080516708B8D05F8B927C5A8B087129>

Practical Shakespeare: Then and Now

- *The Shakespeare Workbook* by David Carey and Rebecca Clark Carey
- *Speaking the Speech* by Giles Block
- *Speaking Shakespeare* by Patsy Rodenburg
- *Teaching Shakespeare with Purpose* by Ayanna Thompson and Laura Turchi
- *Shakespearean Verse Speaking* by Abigail Rokison
- *How to Direct Shakespeare* by Adrian Noble
- *Shakespeare's Advice to the Players* by Peter Hall
- *Shakespeare's Theatres and the Effects of Performance* edited by Farah Karim-Cooper and Tiffany Stern

The books below are primarily for school-aged students, but adaptable for Higher Education students. They are also a good insight into the basics:

- *Creative Shakespeare* by Fiona Banks
- *Transforming the Teaching of Shakespeare* by Joe Winston
- *Teaching Shakespeare* by Rex Gibson

Research Papers and Research Bulletins on Original Practice

We have numerous Research Papers and Research Bulletins containing information on Original Practices available at:

<https://www.shakespearesglobe.com/learn/research-and-collections/research-resources/>

These include:

- ['Original Practices'](#) by Dr Farah Karim-Cooper
- ['Calling the Globe: Original Practices and Stage Management at Shakespeare's Globe Theatre'](#) by Linnéa Rowlatt
- [*Music at Shakespeare's Globe: Claire Van Kampen, Original Practices and Theatrical Experimentation*](#) by Simon Smith
- [Research Bulletins](#) by Various Authors

NB: Once you've opened the catalogue links above you will need to scroll down to the 'Multimedia' section and click on the PDF to view the paper.

The following papers can only be accessed onsite:

- Karim-Cooper, Dr F. "Original Practices at Shakespeare's Globe." *Shakespeare's Globe Archive: Theatres, Players & Performance*, Marlborough: Adam Matthew, 2019. Web. Accessed January 30, 2023. <http://www.shakespearesglobearchive.amdigital.co.uk/Explore/Essays/OriginalPractices>.
- Hildy, Franklin J. "Shakespeare's Globe: The Whys and Wherefores." *Shakespeare's Globe Archive: Theatres, Players & Performance*, Marlborough: Adam Matthew, 2019. Web. Accessed January 30, 2023. <http://www.shakespearesglobearchive.amdigital.co.uk/Explore/Essays/Construction>.