

As You Like It

- Threat of rape: one of the motives suggested for Rosalind and Celia's disguise
- Some students might note that despite the queer relationship between Ganymede and Orlando, this could be viewed as coming at the expense of female-female bonds (Rosalind and Celia)
- Some students might question what it means that Rosalind's gender disguise is only temporary – is it merely a plot device or a deeper exploration of gender identity or fluidity? Once her female identity is revealed, traditional heterosexual relationships are restored, potentially glossing over more complex discussions about gender and sexuality.
- Class disparities, court vs countryside in scenes between Touchstone and Corin; Touchstone's mockery of Corin's rustic simplicity could be seen as a form of verbal aggression, highlighting class differences and societal judgments
- Jaques's melancholy might be read as emotional/mental impairment leading to his social exclusion