

Macbeth

- Lots of graphic descriptions of violence, both on and off the battlefield, especially targeting families (children, motherhood, unity of the family)
- Trauma: war trauma (Macbeth a soldier famed for his battlefield skills now making the transition to civilian rule), as well as hints of maternal grief (Lady M's 'I have given suck...')
- War trauma includes family members being separated from their soldier fathers/husbands
- Ghosts, hauntings, Lady M's sleepwalking could be understood as mental health issues
- Possible suicide around vagueness of Lady M's cause of death
- 'Othering' of the witches: socially marginalized, ambiguously gendered, long misogynistic tradition of blaming women for supernatural/unexplained/evil/bad magic
- Colorism around 'black Hecate', 'night's black agents', 'black Macbeth'
- Witches brew includes 'Liver of blaspheming Jew, / Nose of Turk and Tartar's lips, / Finger of birth-strangled babe (again, recurring imagery of violence against babies/children