

Richard III

Language of disability/monstrosity/evil

Colour-coded language

- References to Richard as 'black' or the 'bottled spider', which Anthony Sher famously portrayed on crutches wearing all black: symbol of evil, villainy, moral corruption, death, metaphorical darkness

Misogyny

- Richard's use of demeaning and insulting language toward women, 'wrangling women' and 'cursing hags', through in some good ol' ageism too
- Female voices silenced/marginalized: Margaret, Anne
- Use of marriage as a means to control women or get what you want

Violence against children

- Deaths of princes

Class-based stereotypes

- People who carry out murders are non-elite, though they do show more of a conscience than Richard

Anti-Turk/Muslim hate

- Richard says 'What, think You we are Turks or infidels?'

Grief and loss/trauma

- A lot of people die, Richard and Richmond visited by ghosts