

Tempest

- Explores themes of colonialism and contact with non-English 'others' of the Americas and Islamic Mediterranean world
- Disability: Caliban's description as 'mooncalf' refers to an aborted, foetal mass
- Caliban's drunkenness might evoke issue of alcohol's devastating impact on indigenous communities; like in *Othello*, the idea of alcohol/drunkenness as disabling
- Caliban's attempted rape of Miranda as trope of Black male sexual aggressor and white female victim; threat of miscegenation
- Offstage narrative of Claribel and Tunis evokes tales of reluctant white Christian princess who is forced to marry an African/Turk/Muslim/Saracen king for political or military expediency; also draws from tales of the kidnap and rape of the English and other Europeans by North African pirates
- Caliban's mother Sycorax also a racialized, offstage, African figure, whom Prospero describes in ageist and ableist terms ('with age and envy was grown into a hoop')
- More ageism can be read in Antonio and Sebastian's actions toward Gonzalo; Prospero fixated on growing old and death
- Gender: Prospero's sexual/reproductive control over Miranda; absence of her mother; Miranda isolated and kept ignorant on this island; the value of her virginity