

Higher Education Bookshelf – Books at a Glance

Title	Author
The Actor and the Text	Cicely Berry
Shakespeare in Parts	Palfrey & Stern
Playing Shakespeare	John Barton
Speaking the Speech: An Actor's Guide to Shakespeare	Giles Block
The Cambridge Companion to Shakespeare and Race	Ayanna Thompson
Transferring the Teaching of Shakespeare with the RSC	Joe Winston
Shakespeare's Advice to the Players	Peter Hall
Shakespearean Rhetoric	Benet Brandreth
Shakespeare and Feminist Performance	Sarah Werner
The Hand on the Shakespearean Stage	Prof. Farah Karim-Cooper
Shakespeare: Actors and Audiences	Fiona Banks (ed.)
Shakespeare in the Theatre: Mark Rylance at the Globe	Stephen Purcell
Doing Shakespeare	Simon Palfrey
Cambridge Elements: Anti-Racist Shakespeare	Ambereen Dadabhoy & Nedda Mehdizadeh
This Distracted Globe: Attending to Distraction in Shakespeare's Theatre	Jennifer J. Edwards
The Great White Bard	Prof. Farah Karim-Cooper
The Shakespeare Workbook and Video	David Carey & Rebecca Clark Carey
Speaking Shakespeare	Patsy Rodenburg
Shakespeare and Disability Studies	Sonya Freeman Loftis
Shakespeare and Gender in Practice	Terri Power
Playing Indoors	Dr. Will Tosh
Straight Acting	Dr. Will Tosh
Teaching Social Justice through Shakespeare	Hillary Eklund & Wendy Beth Hyman (ed.)
Teaching Shakespeare	Rex Gibson
Teaching Shakespeare with Purpose: A Student-Centred Approach	Ayanna Thompson & Laura Turchi
Creative Shakespeare: The Globe Education Guide to Practical Shakespeare	Fiona Banks
Shakespeare's Globe: A Theatrical Experiment	Christie Carson & Prof. Farah Karim-Cooper (ed.)
Reimagining Shakespeare Education: Teaching & Learning through Collaboration	Liam Semler, Laire Hansen & Jacqueline Manuel (ed.)