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The Actor and the Text	Cicely Berry
Shakespeare in Parts	Palfrey & Stern
Playing Shakespeare	John Barton
Playing Indoors	Will Tosh
Straight Acting	Will Tosh
Speaking the Speech: An Actor's Guide to Shakespeare	Giles Block
The Cambridge Companion to Shakespeare and Race	Ayanna Thompson
Transferring the Teaching of Shakespeare with the RSC	Joe Winston
Creative Shakespeare: The Globe Education Guide to Practical Shakespeare	Fiona Banks
Shakespearean Rhetoric	Benet Brandreth
How to Direct Shakespeare	Adrian Noble
Shakespeare's Advice to the Players	Peter Hall
Shakespeare and Feminist Performance	Sarah Werner
The Hand on the Shakespearean Stage	Prof. Farah Karim-Cooper
Shakespeare: Actors and Audiences	Fiona Banks (ed.)
Shakespeare in the Theatre: Mark Rylance at the Globe	Stephen Purcell
Doing Shakespeare	Simon Palfrey
Cambridge Elements: Anti-Racist Shakespeare	Ambereen Dadabhoy & Nedda Mehdizadeh
This Distracted Globe: Attending to Distraction in Shakespeare's Theatre	Jennifer J. Edwards
The Great White Bard	Prof. Farah Karim-Cooper
The Shakespeare Workbook and Video	David Carey & Rebecca Clark Carey
Speaking Shakespeare	Patsy Rodenburg
Shakespeare and Disability Studies	Sonya Freeman Loftis
Shakespeare and Gender in Practice	Terri Power
Teaching Social Justice through Shakespeare	Hillary Eklund & Wendy Beth Hyman (ed.)
Teaching Shakespeare	Rex Gibson
Teaching Shakespeare with Purpose: A Student-Centred Approach	Ayanna Thompson & Laura Turchi
Reimagining Shakespeare Education: Teaching & Learning through Collaboration	Liam Semler, Laire Hansen & Jacqueline Manuel (ed.)
Shakespeare's Globe Rebuilt	J.R. Mulryne & Margaret Shewring
The Shakespearean Stage 1574 - 1642	Andrew Gurr
The Bankside Gates at Shakespeare's Globe: A Guide	Malcolm Bennett
Playgoing in Shakespeare's London	Andrew Gurr
Shakespeare's Globe: A Theatrical Experiment	Christie Carson & Prof. Farah Karim-Cooper (ed.)

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