

Positionality Enquiry:

Reflection and enquiry into how your social identity might inflect your perspective, your reception, your discourse, your creative output. This is not a space for guilt or implication, nor is it a privilege exercise. It is purely designed to help you develop your positionality – which can enable a constructive and critically robust approach to how you work.

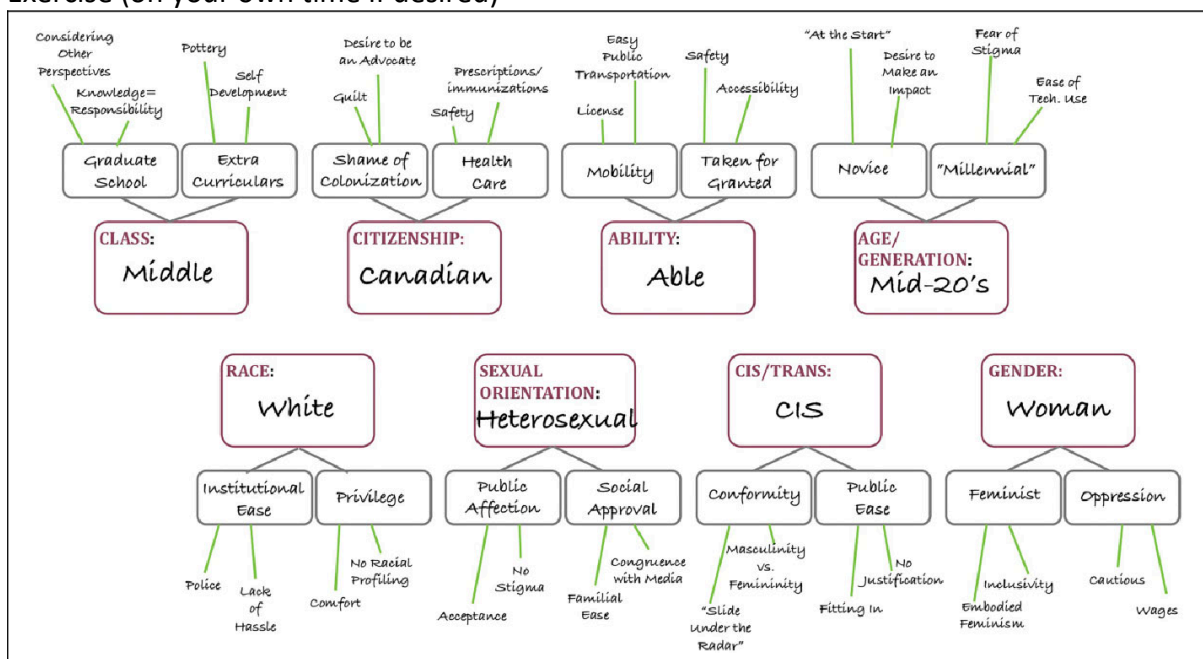
Perspective – your worldview, shaped by your social identities, your background and your experiences

Reception – how you interpret the material you will be presenting – neutrally? Affectingly? Viscerally? Does the material impact upon you in ways that move beyond the intellectual and are linked to your body, your lived experience?

Discourse – how do you discuss this material with your company? What awareness are you bringing to the material and to the different bodies in the room?

Creative output – how these different aspects influence and shape the work you produce?

Exercise (on your own time if desired)



[social identity map: class, education level, citizenship, ability, age/generation, race, sexual orientation, cis/trans, gender] Additional boxes help identify important contributors to their social identity; additional categories can be added: religion, relationship status, parental status, employment status, etc.

How do these categories and facets affect the way I produce my work and I interact with students?